1989

NEWSLETTER

WEEK OF MARCH 27TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

ATTENTION STUDENTS, FACULTY & STAFF:

Times are tough and we need your support on Wednesday, April 12th from 10am-4pm at the State House. It's called "STATE COLLEGE APPRECIATION DAY" and there will be a reception/program in Nurses Hall at 3:00pm. There will be music and displays representing each of the nine 4-year State Colleges throughout the day. We will thank the legislators for their financial support of MassArt during the past 10 years of "good fiscal times."

We all realize the tough times ahead of us but, at a time when more students are looking to State Colleges because of their reputation of quality and affordability, LESS STUDENTS ARE BEING ACCEPTED. . .

Those interested in being a part of this very important day, please call: Jonathan Paleologos (President's Office/11th floor) at ext. 242.

Arts rally held at the State House steps on Wednesday, March 8, 1989.
Photo by Lori DeSantis, class of 1987.

FACULTY "IN THE NEWS"

Barbara Grad, Associate Professor of Painting, will be one of eight Boston-area painters whose work will be on exhibit at the Rose Art Museum, at Brandeis University. The exhibition, entitled, "Restive Visions" will be on view through April 23rd. Grad, who is on sabbatical this semester, will have seven paintings in the show.

On Thursday, April 13th at 7pm, Barbara will give a gallery talk which is free and open to the public. Her presentation will be at the Rose Art Museum at Brandeis, in Waltham.

DONIS DONDIS TRAVEL FELLOWSHIP

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson today.

GODINE FELLOWSHIP

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson today.

At Last. . . PAPER RECYCLING AT MASSART!

MassArt has recently instituted an ongoing recycling drive for white office paper and computer paper. Start saving all white paper now! Collection will take place in individual offices; full boxes will then be moved from the offices to a temporary storage area, where the paper will be picked up by the recycling company, Earthworm. See your nearest office for the recycling box.

A MESSAGE FROM PUBLIC SAFETY REGARDING PERSONAL PROPERTY

As a reminder to all members of the Community, please remember that personal belongings left unattended are extremely vulnerable and susceptible to loss. Recently, several members of the comunity have reported pocketbooks stolen from classrooms and offices. In each case, these items were left unattended and in open view. Although the Public Safety Dept. recovered each bag, all were empty of the cash contained within. Finally, if you see a person acting in a suspicious manner or for some reason feel uncomfortable with any situation involving a person you come in contact with in your office, studio or classroom, call the Public Safety Department immediately at EXT 500, or simply pick up an Emergency Telephone and report this at once. A Campus Police Officer will be dispatched to assist you immediately.

"GET YOUR DUCKS IN A ROW"

Seniors. . .now is the time to make sure your academic records are in order and that there will be no problems for Spring gradu-

ation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

NEED HELP WITH YOUR RESUMÉ?

The Office of Career Resources will present Resumé Workshops on Wednesday, April 12th from 12:30-1:30pm, this Tuesday, March 28th and Tuesday, April 25th from 5-6pm.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, MARCH 27TH:

A representative from the S.A.C.I. program (Studio Art Centers International) will be on campus to show slides and answer questions about the program to Florence, Italy, at 12 noon in room T539. Students are able to earn undergraduate or graduate credit while studying for a summer of semester amidst the rich cultural traditions of Florence.

"The Spy Who Came in from the Cold" at the Rabb Lecture Hall, 6:30pm, free. Part of the series, Designing Women: Costumes by Motley.

TUESDAY, MARCH 28TH:

Aspen Scholarships for Design Juniors - slides and discussion from 12:30-2pm, in room T613.

Art Camp Video Night presents: John Waters week: "TAXI DRIVER" and "CRIMES OF PASSION" 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

"Excaliber" at Cinematheque, 130 Beacon St. building at Emerson College, rm. 141. 8pm, free.

The New England Producers Association presents the Second Annual Career Expo - from 9am-3pm at Boston University's George Sherman Union, 2nd floor, small ballroom, 755 Commonwealth Ave. Come meet with representatives from area production companies and organizations. $6.00 w/ student ID. More info. call 923-0602.

WEDNESDAY, MARCH 29TH:

Film Society presents a screening of films and performance by Nancy Semour and Almitra Stanley. At 7:30pm in rm. 309 Longwood. Admission free.

Joel-Peter Witkin will lecture in Pollack Fine Arts Teaching Center, Rose Art Museum, Brandeis University in Waltham. 5:00pm, free. Call 736-2655 for more info.

Visiting Artists Program will host Sage Sohier, Photographer, in Space 46 of the Longwood Building, at 7pm. Free.

THURSDAY, MARCH 30TH:

"Sans Soleil" in room B226 at the Museum School, at 9:15am. Free.

Student Center video night presents: "Desperately Seeking Susan" at 6:30pm in the Student Center. Free admission, free popcorn.

FRIDAY,MARCH 31ST:

PAYDAY FOR WORKSTUDY STUDENTS.

Tropical Heat '89, a party sponsored by MassArt International. In the Student Center at 7:00pm. Music and food, come one, come all.

"Drought" a performance incorporating dance and video projections by Mobius Performing Group artists, Scott deLahunta and Bob Raymond, in installation environment - tonight and tomorrow at 8pm, 354 Congress St. Tix $7.00.

UPCOMING EVENTS

April 6th: The Kathryn A. Coghlan Film Lecture will be at 4:30pm on the 11th floor of the Tower Building. The distinguished lecturer will be Michael Walsh. His topic will be "Paranoid Ideas of Television in Hollywood Films." Reception to follow, all are invited.

April 6-8th: Mobius, 354 Congress St., present "Student Works in Performance" three evenings of student work, including work by Candy Holman and Mark Morey, of MassArt SIM. Performances at 8pm, tix $6.00.

April 10th-14th: 2D and 3D Fine Arts Depts. hold annual Scholarship Auction: 10am-6pm, sale and auction preview days in the Administration Gallery. Kick off party: April 10th, 5-7pm. Auction reception: April 14th, 6-7pm. Auction: April 14th, 7pm SHARP!

DATE CHANGE!:
FEELING BETTER ABOUT ME: EXERCISES FOR SELF-ESTEEM

What is Self-Esteem? What are our positive qualities and strengths? How do we put ourselves down? What patterns keep us stuck? Begin to accept oneself in more healthy ways by "reframing" how you view yourself. Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us toward becoming better selves. The third, on Self-Esteem, has been changed from Thursday, March 23rd to this Thursday, March 30th, from 12:30-1:30pm in the sixth floor conference room.

MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

AESA NEWS:

RISD Trip: will take place on April 27th. Mark your calendar. Watch the Newsletter for details. Art Education Department Student Show: will open on April 12th at 5:30pm in the Resource Room. The drop-off deadline for all work to be juried is April 5th, in Room 180. A critique with the jury will take place in the Resource Room on April 14th at 12 noon. Leslie Sills will be the guest speaker in the Resource Room on Thursday, April 13th from 1-2pm. She will talk about her art work and her experiences working with children.

FASHION DEPT. NEWS:

Fashion Department Seniors are pleased to announce that tickets are now available through Department Chairperson, Mrs. Jean Shohan, for the "Premiere '89" Senior Designer Collections. This dinner show at the Crowne Plaza Hote, Rte. 9 in Natick, is planned for Sunday evening, May 7th. Tickets for the show and dinner, starting with cocktail hour from 5:30-6:30pm, are $30.00 per person.

The Junior and Sophomore Collections will be presented as "Dream Diary" on Friday, May 12th, in the Tower Auditorium with a reception starting at 7pm. Admission is $10.00, $5.00 with MassArt ID. Make checks payable to MCA Fashion Dept., mail checks to : Prof. Jean Shohan, MassArt, 621 Huntington Ave., Boston, MA 02115. Please include: Name, address, telephone number. Please RSVP by April 25th.

NEWS FROM THE STUDENT CENTER

Hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center: Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (Now carrying a small line of natural foods from Northeast Food Co-op. Stop in and check it out.)

Now, when you stop by the Student Center, you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG

- Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

PAINTING OPPORTUNITY

The College's audio/visual department is looking for a volunteer artist/painter who would be willing to paint a day background scene and a night background scene which would be used as a backdrop for television interviews and TV productions. They are looking for a Boston night scene and a MassArt day scene with the College logo. They need two canvasses or wall murals 7 1/2 feet high and 11 1/2 feet wide. If interested, please see Bob Hilpert in the AV/MS Center on the 7th floor, or call ext. 356.

SUMMER IN IRELAND /NEW MEXICO

The School of the Museum of Fine Arts is offering two summer study programs in 1989: Painting and Drawing in Ireland(June 10-July 1st) and Photography in New Mexico (July 3- 24.) Application deadlines are May 12 for Ireland and June 2nd for New Mexico. Space is limited so act quickly. For more info., the Advising Center(T541) has one copy of the brochure which you are welcome to browse through. For more info. call 267-9300

MORE SUMMER INTERNSHIP OPPORTUNITIES

The R.I. Higher Education Assistance Authority has available, to students who are R.I. residents, openings in career-related positions. Please contact the Career Resources Office, rm. T651, for applications and more information.

The Provincetown Art Association and Museum has 3 diverse, **paid** intern positions from June 1st - September 1st. These positions are: Museum Shop and Gallery Sales Intern, Museum Studies Intern, and Public Relations (to assist Publicist with promotional materials.) Please come to the Office of Career Resources, T651, for more info.

CALL FOR EAST/WEST ARTWORK

The Chinese Culture Institute, at 276 Tremont St., is calling for artists whose work reflects east/west cultural interactions for a show entitled, Essence Beyond Form. All artists with an affinity with China are encouraged to enter. April 7th is the deadline for entries, so act now. Call 542-4599 for more info.

MASS PORT CALL FOR LARGE ART

Mass Port is calling for large art (8 feet by 3 feet) to embellish the Black Falcon Cruise Ship Terminal, which is the site of the Pre-Race Carbo loading party for the 6,000 Boston Marathon runners. Running art, graffitti art or "any which would depict the overall feeling of the 93rd Boston Marathon" would be appropriate. Should any of the artwork be transferrable for 1990's Boston Marathon event logo, a sale might be possible. Students who are interested in 5-station television coverage of their work(!), should contact Mickey Lawrence, at (212)289-3011.

MAKARIOS SCHOLARSHIP

Students with Cypriot or Greek origins are invited to apply for the Makarios Scholar-

ship. For further information and application, contact: The Markarios Scholarship Fund Committee, c/o Executive Director, 13 East 40th Street, New York, NY 10016, (212)696-4590. The deadline for applications is May 1st. If interested, see Jonathan Silverman in the Advising Center (T541.)

"Spring for a Can"

The Longwood area/Mission Hill and Fenway Food Project's fifth annual canned food drive will be held the week of April 24-27th. Canned goods donations are encouraged. For more info. call 738-5800, for Patty Downey, x 5410.

ARMENIAN RELIEF SOUGHT

The Armenian General Benevolent Union is appealing to student groups for donations to help rebuild universities in earthquake-devastated Armenia. On December 7, 1988 thousands of students were killed and maimed and most of the universities in the affected areas were levelled within minutes. The methods of fundraising for relief funds are limitless. (A brilliant way to spend those unspent end-of-the-semester SGA budgets. . .) For more info. contact Alex Markarian at the AGBU (201) 797-7600.

FIRST NIGHT SEEKS ARTISTS

Boston's 14th annual First Night Arts Celebratin will take place on Sunday, December 31, 1989. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/ interdisciplinary/wearable and performance art, as well as for the Procession. All proposals are due on Monday, May 1st. For more info. call 542-7623, or write: First Night, Inc., Suite 1004, Statler Bldg., 20 Park Plaza, Boston, MA 02116.

NEWSLETTER OPPORTUNITY

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at $6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Must be work study eligible.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

****Administration Gallery. Administration Building, 1st floor.** All School Through the end of March. Gallery Hours: Monday-Friday, 9am-5pm.

Arnheim Resource Room. North Building, 1st floor. Wrentham State School, student work, through March 31st.

****Eleventh Floor Gallery. Tower Building. . . 11th floor. Exhibition of photos of the Veterans Peace Convoy '88 to Nicaragua - Through March 24th.** Gallery hours: Monday-Friday, 10am-5pm.

****Library Exhibition Cases. 12th floor Tower Building.** 1.) Hispanic Art in the US. 30 Contemporary Painters and Sculptors. From the touring exhibition organized by the MFA, Houston. 2.) Perry Pinkney Personal Visions. 3.) 1000 origami cranes. Gift of Iri and Toshi Maruki. 4.) Bronze of Mrs. Bailey Farnum - wife of former MassArt president - work of Helen Blair(class of '32.) 5.) Lynd Ward wood engravings, story form.

North Gallery. North Building. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

****The Student Gallery. Tower Building, 2nd floor.** ARTERIES, through the end of March.

Thompson Gallery. 2nd floor, Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Ranu Mukherjee, A Theater of Painting. Through March 31st. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State Transportation Building, 8 Park Plaza, Boston. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

Attleboro Museum, Inc. 199 County St., Attleboro. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Nature Considered. Contemporary Attitudes Toward the Natural Environment. Throught April 26th. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. The Spring Show at Porter Exchange., through April 2nd. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Danforth Museum of Art. 123 Union Ave., Framingham. Jerry N. Uelsmann: Selected Photographs from the Museum of Contemporary Photography of Columbia College, Chicago and Ruth Thorne-Thomsen. Through April 2nd. Gallery hours: Wed.-Fri. 12:00-4:30pm. Sat-Sun. 1:00-4:30pm.

Decordova and Dana Museum. Sandy Pond Road, Lincoln. Paintings of Gerry Bergstein, The Surrealism of Everyday Life. Opening Reception March 31st, 6-7pm. Through June 4th. Also, Mark Wethli: Paintings.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

The Harcus Gallery. 210 South Street, Boston.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery Hours: Wednesday-Sunday 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Andrew Spence. Tfhrough April 5th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Aurthur B. Mazmanian Gallery. Framingham State College. Jim Eng, New Works. Through April 21st. Opening reception April 4th, 4-7pm. Gallery hours: 10-5pm, Monday through Friday.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Beverly Pepper: An Autobiography in Form. Through July 2nd. Also, Felix Droese, House of Weaponlessness, Through April 23rd. Margia Kramer: Looking at Militarism. Through April 23rd. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Weems Center and Anderson Auditorium. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Exhibition of graduating Masters students. Through April 9th. Gallery Hours: Mon-

day-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

New England School of Art and Design. 28 Newbury St., Boston. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. Artists Choice: Show curated by Lois Tarlow. Through April 16th. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Photographic Resource Center. 602 Commonwealth Ave., Boston. "Heaven, home and weightlessness" a holography installation by Doris Vila. Through April 23rd. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharoahs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Through April 16th.

****Rose Art Museum. Brandeis University, Waltham, Mass.** "Restive Visions", includes work by Barbara Grad and other Boston area painters. Through April 23rd. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Winfisky Gallery. Campus Center. Salem State College. Rosalind Solomon, Photography Exhibition. Through April 6th.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. Through May 21st: A Figurative Perspective - Recent Painting & Sculpture from the Virginia Museum. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

MAKE ART VISIBLE.
THE NEWSLETTER WILL FEATURE YOUR WORK.

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AND YOU CAN BE A STAR.